

Digital Documentaries | Workshop Outline, Day II

Thursday, June 3 | 8:30 am – 3:00 pm
82-01 Rockaway Blvd
Queens, NY 11416

8:30 - 8:45	Overview of Day 2 production process
8:45 – 9:10	Reflection on video shoot in classroom <ul style="list-style-type: none"> • Logistical / equipment challenges • Student engagement • Best practices for video in the classroom • Most successful formats/genres
9:10 – 9:50	Footage review / Media management <ul style="list-style-type: none"> • (Scatter to shoot additional footage if needed – 10 mins) • Connecting Flips and reviewing clips • Organizing selected clips in edit folder
	Break
10:00 – 10:35	Edit plan <ul style="list-style-type: none"> ▪ Write/modify narratives to incorporate live actions & stills ▪ Internet research to gather images ▪ Storyboarding – video, stills, titles
10:35 – 11:45	Editing <ul style="list-style-type: none"> ▪ Importing/incorporating live action footage into timelines ▪ Creating rough cut ▪ Review of keyframing ▪ Review of titles & transitions
11:45- 12:45	Lunch
12:45 – 2:00	<ul style="list-style-type: none"> ▪ Adjusting audio levels, adding music tracks ▪ Additional resources for images/audio ▪ Exporting video
	Break
2:10 – 2:30	Uploading to Vimeo



Digital Documentaries

2:30 – 3:00

Video share-out of Day 2 videos
Wrap up and extension projects



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